

The Boat Drunks - Fan Out Labels (To FOH)

Line #	Fan Label	Instrument	Source (Band Provided)	Member	Notes
17	"Kick"	Kick Drum	Audix D6 Internal	Larry	1. Any add'l mics desired (OH, etc.) can go straight to FOH. 2. Drums are 'DW' brand.
18	"Snare"	Snare (Top Head)	SM 57	Larry	
19	"Rack 1"	Rack Tom 1 (8")	SM-98 Condenser	Larry	
20	"Rack 2"	Rack Toms 2 (10")	SM-98 Condenser	Larry	
21	"Floor"	Floor Tom (14")	Audix D4	Larry	
22	"Hat"	Hi Hat/ Chimes/Splash	PVM-480 (Cond)	Larry	
23	"Ride"	Ride Cymbal (underneath)	Audix D2	Larry	
24	"OH"	Optional Overhead	Spare	Spare	
1	"PERC Vox"	House-Left Vox (Howie)	Beta 58a	Howie	25 % of Lead Vocal + Harmony
2	"STEEL Vox"	Left-Center (Dyke)	AKG D7 (Cond)	Dyke	5% Lead Vocal + Harmony
3	"MILLER Vox"	Center Vox (Miller)	Beta 58a	Miller	50 % of Lead Vocal + Harmony
4	"BASS Vox"	Right-Center Vox (Josh)	Beta 58a	Josh	10% Lead Vocal + Harmony
5	"KEYS Vox"	House-Right Vox (Curly)	Beta 58a	Curly	10% Lead Vocal + Harmony
6	"ACU Gtr"	Center Acu Gtr (Miller)	Wireless DI - Processor	Miller	
7	"STEEL"	Pedal Steel Guitar (Dyke)	DI - Processor	Dyke	Dyke interchanges steel & electric guitars within a song. Please keep both direct channels live!
8	"LEAD Gtr"	Lead Elec Guitar (Dyke)	Wireless DI - Processor	Dyke	
9	"BASS"	Bass Guitar	Wireless DI - Processor	Josh	Josh may play Elec or Upright bass
10	"Key Down"	Lower Keyboard (Piano/Patches)	DI Box	Curly	Bottom - Piano and all patches
11	"Key TOP"	Top Keyboard (Organ)	DI Box	Curly	Top - ORGAN ONLY
12	"HARP"	Harmonica	Line - Processor	Howie	
13	"CONGAS"	Conga/Bongos + Perc	2 - PVM Cond ("Y")	Howie	2 mics "Y" to single channel
14	"Miller Elec"	Center Elec Gtr (Miller)	Wireless DI - Processor	Miller	
15	Spare 1	Spare Channel			
16	Spare 2	Spare Channel			

GENERAL NOTES FOR FOH

1. Locate FOH snake to stage-right of the drum kit if possible.
2. Alternate location to stage-left of the drum kit.
3. **Recommend front fill speakers be used since no instrument amps on stage.**
4. The Boat Drunks are a harmony-strong vocal band. Manager/Sound (Todd Lindsey) will consult w/ FOH on relative levels for vox vs. instruments, soloist, lead singers, etc.
5. Questions? Contact Todd Lindsey @ 217.493.9078; <theboatdrunks@gmail.com>